

## Theme of the 100-franc note

The inspiration behind the new banknote series is 'The many facets of Switzerland'. Each note depicts a typically Swiss characteristic, which is then illustrated graphically using a key motif.

The 100-franc note focuses on Switzerland's humanitarian tradition – expressed by water, the note's key motif.

The hands scoop up water, and the globe is covered with isobars. The irrigation channel, feeding water down the cliff face to the fields below, reminds us that finding

a supply of water has been a challenge for humanity since time immemorial.

There are many other design elements on the note, all of which illustrate its theme of humanitarianism and its key motif, water.

Discover the note for yourself.

 A Swiss National Bank guide



Find out more at  
[www.snb.ch/100](http://www.snb.ch/100)

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# 100

The new 100-franc note

SNB BNS 

## The new 100-franc note

The new 100-franc note has arrived. It is the sixth and final denomination in the new banknote series to be released.

The ninth series is both more modern and more secure than the previous generation.

This booklet introduces you to the look and feel of the new 100-franc note, showing you how it is designed and explaining its easily verifiable security features.

The inspiration behind the new banknote series is 'The many facets of Switzerland'.



## Check if your note is genuine

You can easily check if your note is genuine using the following five security features.

### 1 GLOBE TEST

Tilt the note from left to right: a violet arc moves across the globe.



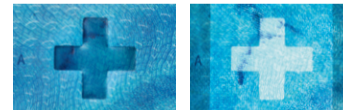
### 2 SECURITY STRIP TEST

Tilt the note from left to right: red and green numbers move in opposite directions along four lines.



### 3 CROSS TEST

Hold the Swiss cross up to the light: it will turn into the Swiss flag.



### 4 TRIANGLE TEST

Hold the triangle up to the light: the security thread forms a continuous line.



### 5 HAND TEST

Run your fingers over the hand, the number 100 or the bank's name: you will be able to feel the raised print.

